



And shine through they did. This year's jurors had a very tough job picking the best from a field of incredible cinematography. The big winner of the evening was Ousama Rawi csc, bsc, picking-up a pair of "eyeballs" for his rich and lush cinematography in two period pieces. Ousama won the TV Drama

Cinematography Award for the miniseries *Ben Hur* and the TV Series Cinematography Award for *The Tudors*, where he continues to work wonders with candlelight and shadows. Ousama has received the TV Series Cinematography Award twice before, in 2008 and 2009, for his outstanding work on *The Tudors*. Unfortunately, Ousama could not make the Gala because he was in Prague, shooting episodes for another historical series, *The Borgias*. In his acceptance email, he was stunned by his dual win. "I was quite overwhelmed when I received the news that I had won in both categories. I was hoping that one of them would be a winner but I never dreamed that it would be both. I am so grateful to the CSC."